

Korn, das in die Erde

Beate Leibe, *1954

The musical score is written for piano and is in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music, each with a grand staff (treble and bass clefs) and a separate bass line below.

System 1 (Measures 1-5):
The treble clef part features a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This line is repeated in the first four measures and then concludes in the fifth measure. The bass clef part provides a steady accompaniment of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The separate bass line below the grand staff contains whole notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

System 2 (Measures 6-10):
The treble clef part continues the melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef part continues the accompaniment: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The separate bass line continues with whole notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.