

EG 11 / GL 726

# Wie soll ich dich empfangen

Beate Leibe, \*1954

*mit zarten Stimmen*

The image displays a piano accompaniment score for the song "Wie soll ich dich empfangen" by Beate Leibe. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of two staves each (treble and bass clef). The first system begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef part is mostly rests. The second system starts with a measure number '4' above the treble clef. The melody continues with eighth and quarter notes, and the bass clef part features a simple harmonic accompaniment. The third system starts with a measure number '8' above the treble clef. The melody concludes with a half note, and the bass clef part has a few final notes. The score ends with a double bar line.