

EG 177.2 Gloria Patri

Ehr sei dem Va - ter und dem Sohn und dem hei - li - gen Geist,

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features chords and moving lines in both hands.

wie es war im An - fang, jetzt und im - mer - dar

The second system continues the musical score with three staves. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are written below the vocal staff.

und von E - wig - keit zu E - - wig - keit. A - men.

The third system concludes the musical score with three staves. The vocal line and piano accompaniment follow the same format. The lyrics are written below the vocal staff. The system ends with a double bar line.

Kyrie

Ky - ri - e - e e lei - son. Herr er - bar - me dich.

Chris - te e lei - son. Chris - te, er - bar - me dich

Ky - ri - e - e e lei - son. Herr, er - barm dich ü - ber uns.

Gloria in Excelsis

Eh - re sei Gott in der Hö - he und auf Er - den Fried', den Men - schen ein Wohl - ge - fal - len.

weiter mit "Allein Gott in der Höh sein Ehr" oder anderem Lied