

EG 177.2 Gloria Patri

Ehr sei dem Va - ter und dem Sohn und dem hei - li - gen Geist,

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music features a mix of quarter and eighth notes, with some chords and rests.

wie es war im An - fang, jetzt und im - mer - dar

The second system of music continues the vocal line and piano accompaniment. The lyrics are written below the notes. The musical notation includes various note values and rests, maintaining the same key signature and clefs as the first system.

und von E - wig - keit zu E - - wig - keit. A - men.

The third system of music concludes the piece. The lyrics are written below the notes. The musical notation includes various note values and rests, maintaining the same key signature and clefs as the previous systems. The system ends with a double bar line.

Kyrie

Ky - ri - e - e e lei - son. Herr er - bar - me dich.

Chris - te e lei - son. Chris - te, er - bar - me dich

Ky - ri - e - e e lei - son. Herr, er - barm dich ü - ber uns.

Gloria in Excelsis

Eh - re sei Gott in der Hö - he und auf Er - den Fried', den Men - schen ein Wohl - ge - fal - len.

weiter mit "Allein Gott in der Höh sein Ehr" oder anderem Lied