

EG 177.2 Gloria Patri

Ehr sei dem Va - ter und dem Sohn und dem hei - li - gen Geist,

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in a simple, homophonic style.

wie es war im An - fang, jetzt und im - mer - dar

The second system of music consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music continues with a similar homophonic texture.

und von E - wig - keit zu E - - wig - keit. A - men.

The third system of music consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The system concludes with a double bar line.

Kyrie

Ky - ri - e - e e lei - son. Herr er - bar - me dich.

Chris - te e lei - son. Chris - te, er - bar - me dich

Ky - ri - e - e e lei - son. Herr, er - barm dich ü - ber uns.

Gloria in Excelsis

Eh - re sei Gott in der Hö - he und auf Er - den Fried', den Men - schen ein Wohl - ge - fal - len.

weiter mit "Allein Gott in der Höh sein Ehr" oder anderem Lied