

EG 177.2 Gloria Patri

Ehr sei dem Va - ter und dem Sohn und dem hei - li - gen Geist,

The first system of music consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a simple, hymn-like melody with a steady accompaniment.

wie es war im An - fang, jetzt und im - mer - dar

The second system continues the melody and accompaniment. The lyrics are positioned below the vocal line. The musical notation includes various note values and rests, maintaining the hymn's character.

und von E - wig - keit zu E - - wig - keit. A - men.

The third system concludes the piece. The lyrics end with 'A - men.' The musical notation includes a final cadence with a double bar line. The piano accompaniment provides a solid harmonic foundation throughout.

Kyrie

Ky - ri - e - e e lei - son. Herr er - bar - me dich.

Chris - te e lei - son. Chris - te, er - bar - me dich

Ky - ri - e - e e lei - son. Herr, er - barm dich ü - ber uns.

Gloria in Excelsis

Eh - re sei Gott in der Hö - he und auf Er - den Fried', den Men - schen ein Wohl - ge - fal - len.

weiter mit "Allein Gott in der Höh sein Ehr" oder anderem Lied