

Jesu Salbung in Bethanien

Markus 14, 3-9

Beate Leibe, * 1954
2009

mf

Musical score for measures 1-8. The piece is in B-flat major (one flat) and 4/4 time. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody in measure 1, marked *mf*. The bass staff provides accompaniment with chords and eighth notes. The system ends with a fermata over the final note of measure 8.

9

p

Musical score for measures 9-18. This system also consists of two staves. The treble staff has a melody starting in measure 9, marked *p*. The bass staff has a more active accompaniment with eighth notes and some slurs. The system ends with a fermata over the final note of measure 18.

19

mf

f

Musical score for measures 19-28. This system consists of two staves. The treble staff has a melody starting in measure 19, marked *mf*. The bass staff has a more active accompaniment with eighth notes and some slurs. The system ends with a fermata over the final note of measure 28.

29

mf

p

Musical score for measures 29-36. This system consists of two staves. The treble staff has a melody starting in measure 29, marked *mf*. The bass staff has a more active accompaniment with eighth notes and some slurs. The system ends with a fermata over the final note of measure 36.

36

Lasst sie in Frie-den! Was be - trübt ihr sie? Sie hatein gu - tes Werk an mir ge - tan. Denn ihr habt al - le - zeit Ar - me bei Euch und wenn ihr wollt, könnt ihr ih - nen Gu - tes

mf

p

44

tun mich a - ber habt ihr nicht al - le - zeit. Sie hat ge - tan, was sie konn - te, sie hat mei - nen Leib im Vor - aus ge - salbt für mein Be - gräb - nis.

52

Wahr - lich, ich sa - ge euch: Wo das E - van - ge - li - um ge - predigt wird in al - ler Welt da wird man auch das sa - gen zu ih - rem Ge - dächt - nis, Was sie heut ge - tan hat.

rit.